

# VOICE OF THE RESIDENTS

VOL. XXVI, No. 6

BROADMEAD, COCKEYSVILLE, MD.

February 2005

## Lois Sexton

*By Dick Hutzler*

We're talking angels here. If you check Paul Moore's history of Broadmead you'll find a short section on "Martin's Angels" - a trio of ladies working for Martin Trueblood, the original Executive Director, during the very early gestation period of our Broadmead community - and, sure enough, there is Lois Sexton! But we're getting a little ahead of the story.

She was born Lois Forbes in Raysville, Indiana, into a family who were members of the Raysville Monthly Meeting of the Religious Society of Friends. (That meeting is notable to us non-Quakers of Baltimore who are acquainted with the Quaker community here for the fact that they actually appointed a pastor - a notion strange to us here. Lois says that he was not full time and had his own separate career, but that his appointment was considered needed in order to compete with the Methodists and Baptists!) Her early schooling was had in a two-room school that was divided into grades 1 to 4 and grades 5 to 8. While in high school she worked in a grocery store as a ration book clerk, checking that customers had sufficient stamps to cover their purchases and that became the place of her first full-time job after she graduated. From there she went on to work for a lawyer and later to a bank where she eventually was working in the insurance department. Then things started getting more interesting.

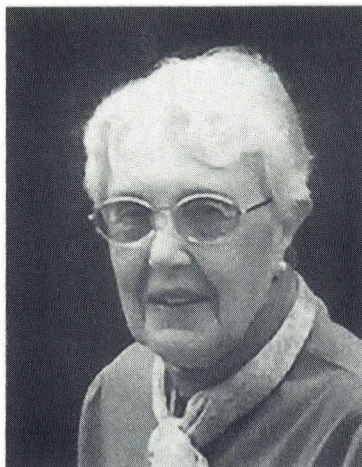
In 1952 she was chosen to represent her yearly meeting at a Friends conference in England and, while there decided to join the work camp program of the American Friends Service Committee, a program under the umbrella of UNESCO that was aiding in rebuilding devas-

tated areas. This occasioned not only her first trip to Europe but actually her very first ride on a train and her first visit to the east coast of the U.S. Her first work camp assignment was in a small town in Bavaria where she was involved in building houses by a method called rammed earth, which pretty well describes it. That is to say, forms were built to define the walls and earth was tamped firmly into them and allowed to set, after which they were stuccoed inside and out. That was followed by an assignment to another town where she became a "steinmacher", meaning that she was making concrete blocks ("stones") for more house construction.

Along the line, of course, she met John. They originally met at the conference in England, and they dated some, took snaps of each and exchanged home addresses and then went their separate ways, he to Vermont and she

back to Indiana with Lois figuring.. well, that was that.. But as fate would have it they both attended Earlham College in Richmond, Indiana at the same time - and, as they say, the rest is history.

They wound up in Baltimore when John took a position at the McKim school and then taught also at Friends. Later he switched to Park School and while there he secured a Fulbright grant that took them back across the ocean, this time to the town of Konya in Turkey. Then back to Baltimore and Park School for John, and Lois wound up working in the local office of the AFSC. And from there it was just a short step to Broadmead where she became one of "Martin's Angels". Today of course she is no longer part of the Broadmead staff, but she continues to ply her trade as treasurer of BRA. Surely we are all happy to have her with us, doing her thing.





**VOICE of the RESIDENTS**

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Published September through June by  
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**BROADMEAD WELCOMES***By Betsy Griffin*

**Louis and Marjorie (Goldman) Gold**  
**R-3      410-584-2929      December, 2004**

The Golds moved to Broadmead from balmy Coral Gables, Florida, on the coldest day of the year. Welcome to winter! Louis is an Indiana native but was raised in Philadelphia; Marjorie was born in New York City but grew up in suburban New Rochelle. They met when she was a student at the University of Pennsylvania and married in 1943 and raised 2 children in the suburbs of New York City. Their son, the father of their only grandchild (a student at Bates College in Maine) lives in Sacramento, California and their daughter lives in Cockeysville and is the principal of an elementary school in Lansdown, Md.

Louis spent a 40 year career with the New York Daily News retiring as their national advertising manager. Marjorie taught in elementary schools and when her children were grown, returned to college to earn a Masters degree in Guidance. Both the Golds have participated in a variety of adult educational courses and expect to continue this activity. Their interests here include bridge for him and for her our Writing Group and exercise classes.

**NEWLY ARRIVED**  
**RESIDENT**

Sibylle Ehrlich      K-4      410-785-1323

**MOVING AROUND**  
**BROADMEAD**

|                         | <u>From</u> | <u>To</u>     |
|-------------------------|-------------|---------------|
| <b>Louise Brown</b>     | <b>R-17</b> | <b>TH-371</b> |
| <b>Anna May Hanhart</b> | <b>B-14</b> | <b>SR-306</b> |
| <b>Berkeley Mann</b>    | <b>D-2</b>  | <b>TH-306</b> |

**VIEWPOINT***By Nancy Rowe*

Wide windows frame my view  
of endless fields of grasses  
through the seasons  
tall and varied  
flourishing  
without compromise.

Each species bears a Latin name  
profound and daunting.  
Queen-crowned heads  
proudly flaunt their glowing glory  
most immodestly.

Lazily I gaze  
against the glare of noon-high sun  
squinting at segments of scenery  
less distinct to aging eyes.

I see it as it was  
when last I saw it clearly -  
natural, unmarred  
devoid of distortion.

What beauty lies in memory!

**IN MEMORIAM****Dorothy B. Moeller****January 15, 1919****December 21, 2004****Elizabeth R. Brown****July 17, 1913****December 31, 2004****Jean B. Dabney****July 4, 1915****January 2, 2005**



## NEW YEAR'S EVE - 2004

*By Bob Herrmann  
Photos by Bob Davies*

"Am I Sally Rand?" "No."  
"Am I sexy?" "Yes."  
"Am I Mae West?" "Yes."

It is December 31, and the New Year's Eve Party has started with "Who am I?" questions based upon names pinned on the backs of residents. It is 9:00 pm., and dancing has started with Walter Lane playing tapes and CDs from his remarkable collection of foot-tapping music that brings many couples to the dance floor. Later Sally Bloomer leads a Paul Jones dance and a Conga Line.

The auditorium and lounge have many tables decorated with balloons, and residents celebrate with wine and other beverages and plenty of tasty food.

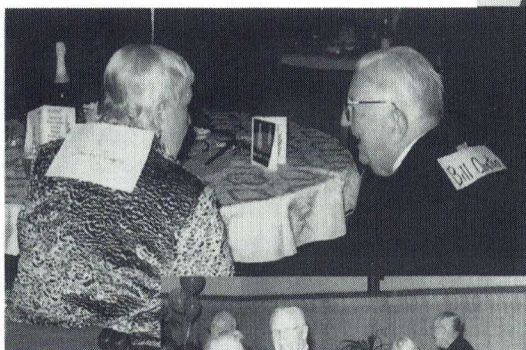
Ruth Williams and Lucille Brandt read selections of their amusing poems, and Jeanette Royston recites jokes throughout the evening.

Walter Hudson entertains with an excellent magic show, including an act in which he extracts a signed ten dollar bill from a lemon that he has just sliced open. This is followed by a humorous radio skit entitled "The Moe and Josie



Show" written by Eli Freedman and read by Sally Bloomer and Bill Benson.

Horns blow at midnight. And there is much cheering and whistle blowing while everyone watches the large screen and waits for the ball to descend



at Times Square. It is a wonderful evening, and a great way to usher in the New Year - 2005!

## CHESS MATES WANTED

*By Eli Freedman*

The Broadmead Chess Club is eagerly looking for new members. Currently there are only four members, Harry Blumenthal, Bill Duff, Eli Freedman, and Helen Mary Overstreet. We meet Sunday nights at 7 pm in the Fireplace Room. New members are eagerly invited to join. If you qualify as a Master, Grandmaster, or International Grandmaster, that's fine: Please join and help us improve our skills. If you are a beginner or novice, we'll be glad to help you learn the finer points of the game.

We play for fun, not for blood, not for ego,

just for fun. We don't use clocks, there is no rule of silence, and we don't keep records from one week to the next. Occasionally a bad move can be taken back when it will keep a game going for a while longer. Games typically last about 45 minutes; a 75-minute game is a rarity.

With so many other activities going on, not to mention outbreaks of viruses, colds, or other ailments, there are often just three players, sometimes only one! So don't be nervous, don't be shy! Join us to have fun and get acquainted with the Royal Game.



## Vinny

*By Ruth S. Williams*

Today I am fish sitting for  
Vinny, the fish from next door.  
He's not a poodle or a chow,  
Or a cat that says meow,

Just a red and black fish,  
Who swims in his dish,  
Up and down, up and down,  
Round and round and round.

He doesn't go for a walk  
Or bark, moo, or talk  
Or climb onto my knee.  
He's just quiet as can be.

I won't sit for your cat  
Or an Australian wombat  
A dog makes too much noise.  
A skunk has no poise.

But Vinny the fish  
Just swims in his dish,  
Up and down, up and down,  
Round and round and round.

## JESIE

*By Bob Herrmann*

Just before Christmas a card arrived from relatives who live in London. Like most Christmas cards it brought me up to date on the whereabouts of the children. Jesie, the youngest, was of particular interest since she was participating in a church mission in Sri Lanka with twelve other young people, 6 boys and 6 girls. Jesie was 18, had just graduated from high school and planned on spending one year in Sri Lanka helping older people as a nurse's aid, after which she would enter Oxford as a freshman.

The young people decided to take a holiday on December 25th and camp out near the beach. The boys were adventurous and elected to stay on the beach itself, whereas the girls preferred a more comfortable location on the nearby hillside.

As we all know, Tsunami tidal waves hit the coast of Sri Lanka on December 26th. The boys ran for their lives but lost all of their possessions. The girls also ran for their lives, but were able to pick up most of their possessions. Jesie lost her cell phone and camera, but was able to get word home that day that she was safe.

In a conversation with Jesie several days later her parents learned that all of the young people were safe, and that Jesie planned on staying in Sri Lanka to fill out the rest of her year.

## TWO BROADMEAD HEROES

*By Kitty Anne Cover*

'Twas two days after New Years when I discovered the loss of my spectacles-left by me irresponsibly in a box from my family in New Hampshire! **OH, PANIC!!**

I had unpacked all the rest of my forgotten things: Christmas presents, a book, clothing, etc.

I quickly unpacked the box and deposited it outside my apartment door yesterday afternoon. Suddenly last night at 7 pm I realized to my horror that my glasses had been in that box from New Hampshire!! **EGADS! ZOUNDS!**

The box had been collected for the compactor!

I spent a sleepless and disturbed night with little hope for the next day. At the coffee shop, I encountered George and Byl of maintenance and spoke of my problem. Both George and Byl shook their heads sadly. After hearing my description of my lost box, they departed toward the compactor.

Four and a half minutes later both George and Byl reappeared with grins on their faces. Byl held up my found glasses. They are truly Broadmead's heroes.

## THE INEPT HOSPITAL GOWN

*By Don Matthews*

I tried my best so no one could see  
All my hidden identity.  
But after I did see  
Everyone else's dignity  
I said, "What the hell!  
I might just as well  
Add my dignity to be seen.  
But don't be obvious or too mean,  
A little peek, but don't you stare.  
If my dignity shows too much there  
It's cause my hospital gown  
Was made by a nudist clown.  
The part I expose  
Is not my best pose.  
It's not when we meet  
It's when we pass  
That my picture really lasts,  
And everyone sees my naked mass!"



# FORGETFULNESS

*By Billy Collins*

*Contributed by Charles Ellicott*

The name of the author is the first to go  
Followed obediently by the title, the plot,  
The heartbreaking conclusion, the entire novel  
Which suddenly becomes one you have never  
read; never even heard of.

As if, one by one, the memories you used to harbor  
Decided to retire to the southern hemisphere  
of the brain,  
To a little fishing village where there are no  
phones.

Long ago you kissed the names of the nine muses  
goodbye  
And watched the quadratic equation pack its bag,  
And even now as you memorize  
the order of the planets,

Something else is slipping away,  
a state flower perhaps,  
The address of an uncle, the capital of Paraguay.

Whatever it is you are struggling to remember  
It is not poised on the tip of your tongue,  
Not even lurking in some obscure corner  
of your spleen.

It has floated away down a dark mythological river  
Whose name begins with an "L"  
as far as you can recall, :  
Well on your own way to oblivion '  
where you will join those  
Who have even forgotten how to swim and how to  
ride a bicycle.

No wonder you rise in the middle of the night  
To look up the date of a famous battle  
in a book on war.  
No wonder the moon in the window  
seems to have drifted  
Out of a love poem that you used to know by  
heart.

**Do You Have A Super Recipe That  
You Would Like to Share?  
Here Is One:**

## **CREAMY GARLIC BLEU CHEESE DRESSING**

*Submitted by Dick Hutzler*

This recipe comes from Stanley & Seafort,  
a nice restaurant in Tacoma, Washington, - with a  
glorious view of Commencement Bay - that is quite  
generous with its recipes. HOWEVER, when I first  
made it, it didn't come out quite right. I eventually real-  
ized that they had left out the garlic altogether!

Mix together well:

1/2 tsp. White Pepper  
3/4 tsp. Salt  
1/4 tsp. Onion Salt  
1/4 cup Oil (I always use Olive Oil.)  
1/4 cup Water  
2 Cloves of Garlic, pressed.

Then blend in:

1 Tbs. Wine Vinegar (Actually I usually  
mix this along with the above; I  
don't know if it matters.)  
1 cup Mayonnaise (I always use Hell-  
man's.)  
1 cup Sour Cream (Do **NOT** use low- or  
no-fat!!).

Then crumble and stir in:

2 oz. Bleu Cheese  
(For ease of crumbling, freeze the cheese first.)

(Actually the dressing is noticeably tastier  
with **genuine Roquefort**, but that costs  
money. You can use any Bleu - ordinary  
Bleu, Stilton, Gorgonzola or whatever - and  
it's plenty good (tho the amount may have to  
be adjusted upward)), but good Roquefort  
definitely does it best.)

For best results, prepare the dressing a day  
or more before use; it definitely seems to improve  
with age!



# OPERA AS THEATRE

*By Harry Blumenthal*

Opera is a blending of the arts- music, voice and instrumental, ballet and theatre. If done by a great composer, results can be quite spectacular. Some of the world's greatest plays have been the source of opera plots. Verdi's "Otello", based on Shakespeare's "Othello", was the opera-video shown' by Broadmead's opera committee in September. Shakespeare's text was translated into Italian and adapted for opera by Arrigo Boito, also known as a composer. He did a masterful job, condensing the spoken text to make it fit the sung narrative, leaving the action essentially unchanged. Even translating the play into Italian may be an improvement, as the action takes place in Venetian-governed Cyprus. Other operas by Verdi based on dramas by Shakespeare are: "Macbeth" and his last opera "Falstaff" (based on "The Merry Wives of Windsor"). Other composers with operas based on

Shakespeare's dramas are: the French composer Ambroise Thomas's "Hamlet", Charles Gounod's "Romeo and Juliet" (French). Benjamin Britten, the contemporary British composer, wrote an opera based on "A Midsummer Night's Dream".

Friedrich Schiller (1759-1804), the great German dramatist, wrote many plays that were used as opera plots- "Don Carlo" by Verdi, "William Tell" by Rossini, "Maria Stuarda" by Donizetti "Maria Stuarda", "Anna Bolena", "Roberto Devereux" comprise a trilogy of operas based on English history by Donizetti.

The Faust legend with plays by Christopher Marlowe and Wolfgang Goethe is the basis of several operas. Best known is Gounod's "Faust", Boito's "Mephistopheles" with its magnificent heavenly choruses in the prologue and epilogue is largely based on Goethe's "Faust- Part II".

Opera can be a great spectacle, with the music supporting the sung or spoken text. Some examples: The coronation scene in Mussorgsky's "Boris Godunoff" recreating the splendor of Czarist Russia. In Verdi's "Aida" ancient Egypt comes back to life.

The opera, "The Girl of the Golden West "

by Puccini, in Italian, is based on a play by the American playwright David Belasco (1851-1931). Some critics have called this opera a grade B western with some of Puccini's finest music. Watch for it in Broadmead's Opera Committee's 2005 schedule.

## Sources of Energy

*By Sally Bloomer*

Professor Brian Fath of the biology department at Towson University presented an interesting talk on the sources of energy by giving a simple definition of energy: any power which has the ability to do work and accomplish a desired task. When energy is converted from one source to another, some energy is lost. For example, there is wasted heat in a gas engine, which must be cooled by water so the engine will not burn up. Nonrenewable sources of energy have undesirable by-products or waste: CO<sub>2</sub> from petroleum, carbon, sulphur and particulates from coal, and radioactive rods from nuclear energy. Natural gas has two advantages: cheaper and cleaner than oil or coal.

Renewable energy can be replenished. Wood for example, which was a source of energy in colonial times, is renewable if you plant trees at the same rate as the wood is used. Conventional fuels are really stored solar energy. Alternative fuels as opposed to fossil fuels can be renewed. These are non-fossil fuels such as solar energy, hydro power, tidal energy, wind, and geothermal power.

The problem with the fossil fuel petroleum is three-fold. It pollutes the air. It is finite. Only 8% is found in North America. The Middle East controls 65.4% of the world's supply. U.S. consumption is 20 million barrels per day. There are about 42 gallons of fuel oil in a barrel. Other uses of petroleum are manufacturing and transportation. The production of oil peaked in 1970 and consumption peaked in 1980. There have been no large fields of petroleum found recently. Hydroelectric power accounts for 10% of our power. Wind is less than 1%. Nuclear is 10%. The rest is oil, coal or natural gas. Nuclear and wind sources will increase. They are renewable and have fewer pollution problems.



## *Looking Back over the Years From the Voice of February, 1980*

Since 1980 was a leap year, Claire Walker of the Voice staff checked to see if any current or future resident would be celebrating a birthday on February 29, but she came up empty. She did find, however, one mystifying entry in the records: a future resident listed her birth date as February 30!

Ten helpful hints designed to make life at Broadmead even more enjoyable were collected from various residents by Herbert H. Butler and made available in the Voice. How to turn off smoke alarms, where to find circuit-breaker boxes, where to get TV "rabbit ears," how to avoid inadvertently leaving a stove burner on, where to find a "charley bar" to secure a patio door—just five of the helpful hints.

Seven Broadmeaders were en route via bus to the Maryland Historical Society when the vehicle began gushing steam and had to pull off the road. Two Baltimore City police cars responded and since the bus was no longer roadworthy, the officers chivalrously agreed to transport the ladies the rest of the way into town.

Broadmead's first open house on February 17 was a huge success, with some 500 visitors inspecting everything from the about-to-open skilled nursing wing to the kitchen and the country store. A dozen residents served as guides and 33 residents opened their apartments for viewing.

By the end of February, one of the busiest facilities at Broadmead was the combined hair-dressing salon and barbershop, presided over by George Baker with assistance from Gayle Danza. Ever willing to please, George spelled out his service philosophy by saying, "If I don't get it right the first time, I aim to keep trying until I do."

Eleven special interest or hobby groups had been formed by month's end: Country Store (Marie and Denny Phillips), Antiques (John Stokes), Garden/Horticulture (Karl Levy), Needlework, (Margaret Bouchelle), Flower Arranging (Juanita Hawkins), Library (Isabella Jinnette), Writing/editing (Jim Fleming), Woodworking (George Conner), Music (Margery Hall), Art (William Russell), Photography and Travel (convenor to be

named), and Birds and Nature (Nancy Rowe).

The 16 newly elected cluster representatives attended their first BRA Board of Directors meeting on February 16. Representing Clusters A through R were Alice Shoff (A-II), Charles Baldwin (B-16), Chauncey Tatum (C-15), Huston Crippen (D-12), Kennett Hinks (E-6), Francis Campbell (F-2), James Willan (G-8), Agnes Levy (G-7), Dorothy Craig (J-16), Herbert Butler (K-6), Francis Beck (L-7), Mamie Phillips (M-1), Henry Van Horn (N-3), Cyril Murphy (P-5), Ruth Plant (Q-5), and Alice Powell (R-15).

Rowe Hinsey (violin) and Matthew Purvis (piano) gave their first recital on February 20. Their "Matinee of Salon Music" included pieces by great composers that had become popular classics..

As part of the Wednesday Lecture Series, Marjorie Forbush Scott, director of the Mid-Atlantic Region of the American Friends Service Committee, was scheduled to speak on the topic "Friends: Their Principles and Practices."

A committee of three (Dr. Charles Wainwright, Seeber Bodine and George Conner) formalized plans for the delivery of bare root plants in late March or early April for the formal rose garden planned for the recreational area. Eventually, the garden is expected to have 57 Flora bundas, 46 Hybrid Teas and 30 Grand florals. A call for volunteers to care for the roses will be made in the spring.

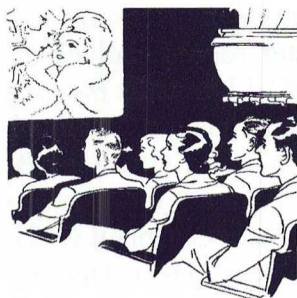
The February issue marked the first use by *The Voice* of a photograph. It was of Kenneth Walker and it appeared on page 1 as part of a salute to Ken in recognition of his work in planning and bringing the BRA into being. Ken, a retired professor of history at Goucher, and his wife Claire, who taught at Friends School, were the first names to appear on the Broadmead residents' list.

## **IT'S ABOUT TIME...**

that we proclaimed and thanked the clever creator of the festively decorated mini-Christmas trees that graced our dining room tables, not only during this holiday season but for the preceding fourteen Decembers. It is none other than Marie Brawner, who, was a lead server in our dining room. She is now a nursing assistant on Hallowell.

*Nancy Rowe*





## BROADMEAD MOVIES

Tuesday Movies by  
Jean & Dwight Hastings  
Saturday Movies by  
Jeanne Stephenson &  
Betsy Douglas

**February 1<sup>ST</sup>** **GIGI**  
1958 4 ½ Stars 151 minutes G

Musical about a Parisian schoolgirl's transformation from an impish and impetuous tomboy into a winsome and wise young woman. Features Leslie Caron, Louis Jourdan, Hermione Gingold, and Maurice Chevalier. 9 Academy awards.

**February 8<sup>th</sup>** **MY LEFT FOOT**  
1990 4 ½ Stars 100 minutes PG 13

Daniel Day Lewis gives an Academy Award performance as Christy Brown, a man who triumphs over impossible odds to achieve greatness. Brenda Ficker, as Christy's mother, who gave him the support he needed to reveal his creative genius to the world, received an Academy Award for Best Supporting Actress. It is a stirring triumphant drama.

**February 15<sup>th</sup>** **WIMBLEDON**  
2004 3 ½ Stars 100 minutes PG 13

Filmed at Wimbledon, tennis player Peter Cort's (Paul Brittany) career is on the wane, but a lucky wild-card allows him to play in the Championships. He meets and falls in love with the tempestuous American tennis star Lizzie Bradbury, played by Kirsten Dunst. It is a romantic comedy.

**February 19<sup>th</sup>** **DE-LOVELY**  
2004 3 ½ Stars 105 minutes PG 13

This movie on Cole Porter's life features these and other memorable songs. "Just One of Those Things", "In the Still of the Night", "De Lovely". The film covers Cole's marriage to beautiful Linda Lee Thomas, his friendship with Gerald and Sarah Murphy, and his eventual move to Hollywood.

**February 22<sup>nd</sup>** **GOOD BYE LENIN**  
2003 4½ Stars 121 minutes R

This is a German film with English subtitles. Before the Berlin Wall fell in East Germany, the devoted Socialist mother (Katrin Sab) of Alex (Daniel Bruhl) and Ariane (Maria Simon) has a stroke and remains in a coma for many months. When she awakens, the doctor tells them the shock could kill her. They try to protect her from awareness of the new East Germany. Comedy/Drama.

## SATURDAY PROGRAMS

In the Auditorium at 7:00 pm  
*By Margaret Proctor*

**February 5<sup>th</sup>**  
**"CZECH-SLOVAK FOLK DANCES"**  
**The Sokol Baltimore Folk Dancers**  
In authentic dances and costumes  
\*

**February 12<sup>th</sup>**  
**"THE LIFE AND TIMES  
OF JOHN WILKES BOOTH"**  
Presented by  
**Jeff Korman**  
Manager, Maryland Department,  
Enoch Pratt Free Library  
\*

**February 26<sup>th</sup>**  
**"ADVENTURES WITH WATERBIRDS"**  
**Cynthia Earl Kerman,**  
Author, Painter and Photographer

## MEDICAL TALK

Ted Wilson has scheduled another of his fascinating and informative medical talks for Tuesday, February 15th at 10:30 am in the auditorium.

The topic will be "Our Largest Organ, The Skin". It is more than a simple covering and without it we'd be in deep trouble.



# OPEN FORUM PROGRAM

Thursdays at 10:30 am, in the Auditorium  
By Sonia Blumenthal

February 10<sup>th</sup>

## "GUNS AND TOBACCO"

Vinny Demarco

President, Maryland Citizens' Health Initiative

The Johns Hopkins Magazine, 9/2004 called Mr De Marco the "grass roots Guru", who first took on the gun lobby and then big tobacco. Now he has turned his power of persuasion to get health coverage for Maryland's uninsured.

\*

February 17<sup>th</sup>

## "ETHICS AND POLITICS OF STEM CELL RESEARCH"

Franklin Wagley Professor of Biomedical Ethics and Executive Director of the Phoebe R. Berman Bioethics Institute at The Johns Hopkins University

# ADVENTURES IN LEARNING

by Barbara Vosburgh

## 2005 Winter Series

Wednesdays in the Auditorium at 10:30

February 2<sup>nd</sup>

The Future of Space Exploration  
And Astronomy

\*

February 23<sup>rd</sup>

Evening Trip to  
Maryland Science Center

\*

ALL WELCOME



M\*S\*S\*H



# Men's Saturday Social Hour

By Pete Peterson & Ted Wilson

February 5<sup>th</sup>

Frank Knipp

"THE TRIALS AND TRIBULATIONS  
OF A WOODWORKER"

\*

February 19<sup>th</sup>

Louis Gold

"MY EXPERIENCE IN ADVERTISING"

\*

This is Broadmead's only all male organization  
New men, old men, meet and greet  
Come one and all, wear name tags  
In the Auditorium, Saturdays 9:30 am

Donation of \$1.00 to cover expenses

# SPYGLASS LOW VISION SUPPORT GROUP

By Teresa Gramling

Presents

"Jerry Lazarus"  
National Federation  
of the Blind

News line, a service that  
transmits over 150 Daily  
newspapers over the phone

Tuesday February 8<sup>th</sup>  
11:00 am to noon in the auditorium



# WEDNESDAY WORSHIP AT BROADMEAD

*By Bill Banks*

**1<sup>st</sup> Wednesday Every Month at 10:30 am**

**EPISCOPAL COMMUNION**

Taylor East Lounge – 3<sup>rd</sup> Floor

Sponsored by Sherwood Episcopal Church – York Road, Cockeysville

**2<sup>nd</sup> Wednesday Every Month at 10:00 am**

**CATHOLIC MASS**

Taylor East Lounge – 3<sup>rd</sup> Floor

Sponsored by the Catholic Community of St. Francis Xavier, Cuba Road, Hunt Valley

**3<sup>rd</sup> Wednesday Every Month at 10:30 am**

**PRESBYTERIAN COMMUNION**

Stony Run Activities Room – 3<sup>rd</sup> Floor

Sponsored by Ashland Presbyterian Church, Ashland Avenue, Cockeysville

## VESPERS

FEBRUARY 20, 2005

The Reverend Ernest Smartt  
St. Andrew's Christian Community  
(non-denominational)

## BIBLE STUDY

**Tuesday, February 8th at 10:30 am**  
**Fireplace Room**

**Led by**  
**The Reverend Beverly Braine**  
**Rector, Immanuel Episcopal Church**

*ALL WELCOME*

## MUSIC EVENTS

*By Phil Schnering*

**Sunday, February 6<sup>th</sup> at 2 pm**  
**CONCERT**

Hou Fei Yang- Pianist  
Classical piano at its finest  
\*

**Thursday, February 10<sup>th</sup> at 7:00 pm**  
**LETS SING**

With Herb Merrick at the piano  
\*

*All Welcome*

*In the Auditorium*

## LET'S DANCE

*By Walter Lane*



**With the**  
**George Hipp Trio**

Everyone welcome to dance  
or just to enjoy the music.

**Monday**  
**February 14<sup>th</sup> at 7:00 pm**  
**In the Lounge**

## OPERA VIDEO

**Friday, February 25<sup>th</sup> in the auditorium, 7 pm**  
*By Harry Blumenthal*

### “Die Fledermaus”

**By Johann Strauss**

Operetta in three acts

Royal Opera Co. Covent Garden

Starring Kiri Te Kanawa and Herman Prey

Conductor: Placido Domingo

(3 hours of Viennese Waltz melodies)



# HITHER, THITHER AND YAWN

*With Foxy Georgia*

Sakes alive, its 2005 !!..Broadmead really ended the year with a flourish, lotsa fun and games and goodies. We'll look in the larger sizes when the next Barn Sale comes around..

To start with, December 13th is St Lucia's Day in Sweden and Elsa Lundgren, looked simply marvelous in her native dress when she hosted her cluster, complete with traditional candles and special cookies and speaking of cookies, we hear that Nellie Royston baked a different kind of cookie each day for a week. Our favorite bread man John deHoff kept his oven hot turning out his specialty of Hutzler's cheese bread, but the best of all were the peanut cookies (goobers to you Johnny Rebs) that rounded up the Kwansaa celebration that Gwen Marable and her multicultural committee produced for us. You see I spent a great amount of time sampling and boy, does it show.

Is it true that Branch and Dickens Warfield are installing a ski-lift when they move into Hill House? Ya'll are invited to ride on it.

Did you know John Student had unearthed a new holiday, "Leon's day"....after several drives by, looking at his 4 foot red sign LEON. The penny dropped and we figured it meant Noel, spelled backward. He found an email card for St. Leon's, June 25. Ain't John the one?

Hey, there's a new dawg on campus. The first of this breed, Cocker Spaniel, it belongs to Mary and Spyros Vannos. Welcome pooch. ARF, ARF!!

Ellie Hobleman and her pals produced a splendid display in the glass cabinet. It was so outstanding that the Voice featured in on the front page. It hit the multicultural nail on the head. That multicultural group worked up 3 very fine posters on their own Wall, just outside the coffee shop. Congratulations to all of you. That finished off the Christmas decorations which Donna Smith and her battalion of elves hung all through the house. Well done!!!

Now lets talk about the jolly times: the Sleigh Bell Dance, the New Year's Eve Blast, people swinging and having beaucoup fun. We spied Gretel Weiss, Ginny Cooke, and George Brownell, toasting their toes before the open fire while Bunny and Frank Knipp and Irene and Larry Schneider, really showed us how its done on the

dance floor!!! Ain't youth grand? Remember?

Did you know that Teri Motley went up to Our Lady Of Grace School in Parkton and gave the youngsters Origami lessons, and they ended up making ornaments for their Christmas trees. Did you know that :Magda Reissig teaches at the Hispanic Apostolate and Ruth Bronstein works with the Literacy Group, and Ann and Walter Dandy volunteer weekly at the Walters Art Museum and the Baltimore Museum of Art. Kitty Lee Steirhoff is all involved with the League of Women Voters. Natalie Bellows tends to those adorable twins, Louise Hager keeps up her work at Sheppard Pratt, and Betsy Spragins keeps GBMC under control. to mention only a few of the many who reach out to the community. So you see we don't spend our time feasting and fun making.

Twinkle, twinkle little star .how I wonder where you are? Your blinking tail is going still, but you have vanished from the hill!!

So here we are in a new year with time to clean out closets, both mentally and physically. A few of the New Years resolutions heard in passing: "I'll never do this job again", "Time to clear off my desk", "Promise to remember to turn off my outside light", "Walk around the perimeter road at least once a day", "No more eclairs", "A pointless occupation, I never make them", "I'm changing the spelling of the word complaint to compliment", "I'm a one day at a time person. So I make a new resolution each day" What's your resolution, some of the above, none of the above?

Speaking of compliments: Big ones go to Joan and Jonas Rappaport for the outstanding organization of the videos and CDs. It's a joy to behold. The next big renovation is the bulletin board. When Joan Tapley gets going on it, what's Dick Hutzler going to do with all his sparetime?

An earth-shattering problem is Edna Kehoe's newest jig-saw puzzle, which is 39 inches wide and the card table is 36 inches. Anyone got a table stretcher or a puzzle shrinker they can lend her? (Either one, but not both, please!)

I've spared talking about the weather, but will mention the sudden snow storm over Christmas did not affect us at all but talk to some of the travelers. Oh man! Oh man! They said it was great to be back in sunny Broadmead. Would you believe it? Check the Hagerstown Almanac for further developments.

Have run out of steam. So here we go. Make every day count.

Had nuff?



## Snow

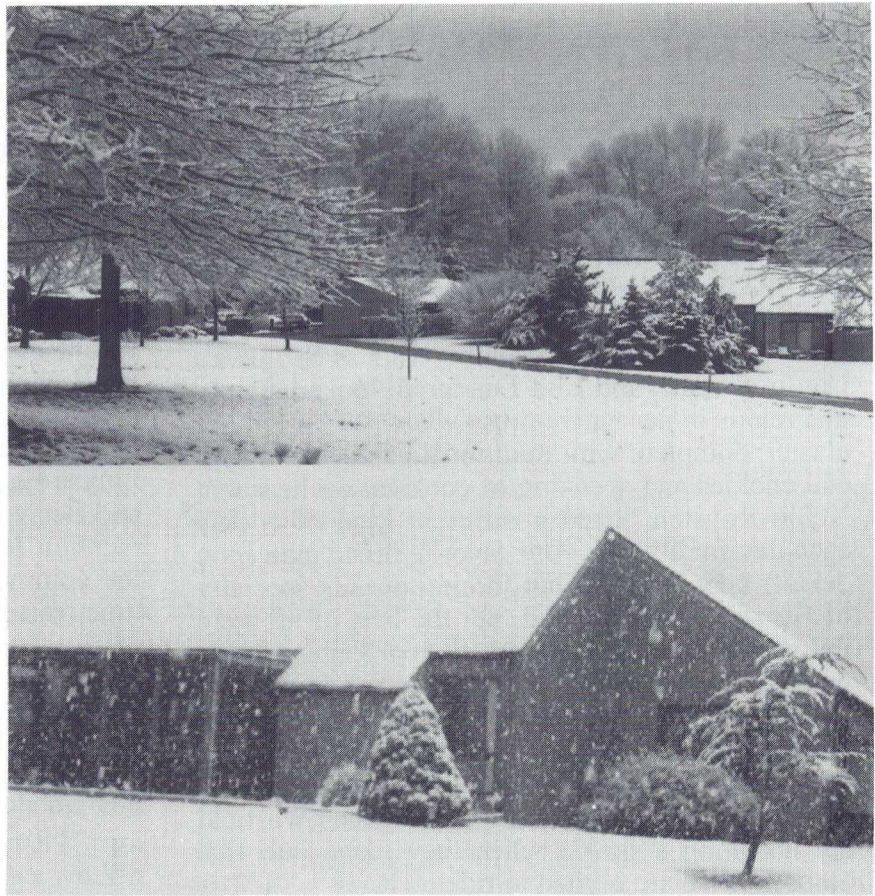
By Bob Herrmann

It falls silently, painting  
The landscape white  
Transforming trees  
Into works of art.

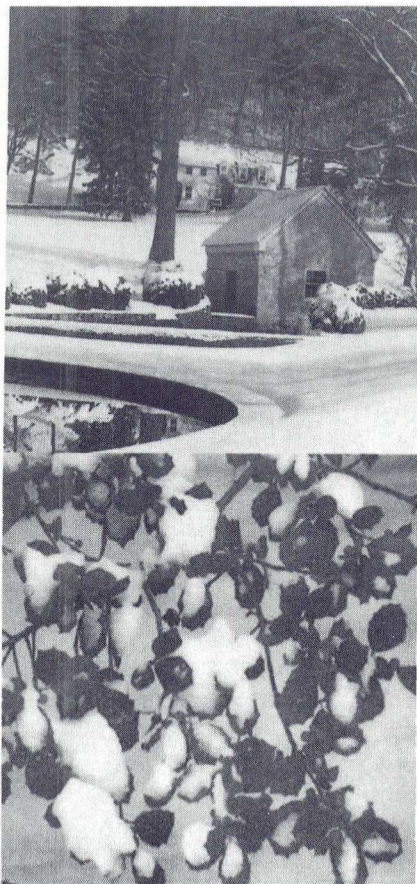
Tiny crystals glisten  
In the reflected sunlight  
Covering our spring house and  
Circling our pond.

As evening approaches  
The warm glow of lamps turns  
Clusters into Christmas scenes.  
We imagine sleigh bells.

It delights children--  
Young and old--as it  
Brightens the day and  
Gladdens the heart.



*Photos by Lehman Guyton, Jane Earhart and Dick Hutzler*



# Broadmead

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Cockeysville, Maryland 21030

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